



# Brown Eyes For Me!

Song: Better Me For You (Brown Eyes),

Artist: Max McNown, Album: Night Diving (3:14)

Choreographer: Stephen Paterson, Victoria, Australia, 01/2025

Step Description: 32 count, 4 wall, Intermediate Line Dance, 2 tags, 1 restart

76 BPM, start dance after 8 count instrumental intro

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Beats	Steps
<b>1-8</b>	<b>Side, Behind Hitch, Behind, Side, Eighth Forward, Step, Half Pivot, Forward, Half, Half</b>
1 2	Step R out to side, step L behind R whilst popping hitch R
3 & 4	Step R behind L, step L out to side (&), turn 1/8 left then step R forward (10.30)
5 6	Step L forward, pivot 1/2 right taking weight onto right in place (4.30)
7 & 8 #	Step L forward, turn 1/2 left then step R back (&), turn 1/2 left then step L forward # (4.30)
<b>9 - 16</b>	<b>Eighth Side, Rock Back, Recover, Quarter Back, Ronde Quarter Side, Cross Scissor, Cross, Side, Behind, Dip, Quarter Forward</b>
1 2 &	Turn 1/8 left then step R out to side, rock step L back, recover weight onto R in place (&) (3.00)
3 4 &	Turn 1/4 right then step L back, turn 1/4 right then step R out to side, step L across R (&) (9.00)
5 & 6	Step R out to side, step L beside R (&), step R across L ( <i>scissor step</i> )
& 7 8	Step L out to side (&), step R behind L (dipping slightly), turn 1/4 left then step L forward (6.00)
<b>17 - 24</b>	<b>Side, Behind, Rock Side, Recover, Behind, Quarter Forward, Side, Behind, Quarter Forward, Step, Half Pivot, Forward, Half, Half</b>
1 &	Step R out to side, step L behind R (&),
2 &	Rock step R out to side, recover weight onto L in place (&)
3 &	Step R behind L, turn 1/4 left then step L forward (&) (3.00)
4 & 5	Step R out to side, step L behind R (&), turn 1/4 right the step R forward (6.00)
6 & 7	Step L forward, pivot 1/2 right taking weight onto R in place (&), step L forward (12.00)
8 &	Turn 1/2 left then step R back, turn 1/2 left then step L forward (sweep R out) (&) (12.00)
<b>25 - 32</b>	<b>Lunge Pop Rocking Chair, Step, Quarter Pivot, Cross, Quarter Back, Ronde Quarter Side, Cross</b>
1 2	Lunge rock step R forward slightly across L, recover weight back onto L in place (sweep R out)
3 4	Rock step R back whilst popping L knee, recover weight forward onto L in place
5 & 6	Step R forward, pivot 1/4 left taking weight onto L in place (&) step R across L (9.00)
7	Turn 1/4 right then step L back
8 &	Turn 1/4 right then step R out to side, step L over R (&) (3.00)

**TAGS:** At the end of wall 1, (facing 9.00) add the following 4 count sway tag:

1 2 Step R out to side swaying R, take weight onto L swaying L

3 4 Take weight onto R swaying R, take weight onto L swaying L

At the end of wall 6 (facing 6.00) add the following 2 count sway tag:

1 2 Step R out to side swaying R, take weight onto L swaying L

**RESTARTS:**

# On wall 3 (starting facing 6.00 wall) dance up to count 8 then restart to 9.00.

**ENDING: ....**

On wall 8 (starting facing 9.00 wall) dance up to count 24, turn ¼ left then step L out to side (&),  
Step R across left, left hand on hip, point right index finger forward to finish.

*This is an original dance sheet, feel free to copy without change for distribution*