



# LAUGH TIL I CRY

CHOREOGRAPHY BY: RACHAEL McENANEY-WHITE (UK/USA) NOVEMBER 2025

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**Description:** 4 walls, 32 counts, Intermediate Line Dance  
**Music:** H.A.P.P.Y - Jessie J (2.29mins). [Itunes Link](#). [Spotify Link](#)  
**Count In:** Dance begins 16 counts from start of track, dance starts on vocals  
**Notes:** No Tags or Restarts. Special thanks to Gary O'Reilly for suggesting the music :-)  
**Videos:** DEMO (free): [www.vimeo.com/learnlinedance/LaughTillCryDemo](http://www.vimeo.com/learnlinedance/LaughTillCryDemo)  
 TEACH: [www.vimeo.com/learnlinedance/LaughTillCry](http://www.vimeo.com/learnlinedance/LaughTillCry)  
 QUICK WALK THROUGH (free): [YouTubeLink](#)

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R SIDE, HOLD, L BALL, R CROSS, L SIDE, R POINT, ROLLING VINE R</b>	
1 2	Step R big step to right [1] Hold (drag L towards R) [2]	12:00
& 3 4	Step ball of L next to R [&] Cross R over L [3] Step L to left [4]	12:00
5 6	Point R toe behind L as you look left and snap fingers left [5] Make 1/4 turn right stepping R forward [6]	3:00
7 8	Make 1/2 turn right stepping L back [7] Make 1/4 turn right stepping R to right [8]	12:00
<b>9 - 16</b>	<b>TOE SWITCHES L-R, R BALL, L SIDE ROCK, L BEHIND-SIDE-CROSS, C-HIP RIGHT</b>	
1 & 2	Point L to left [1] Step L next to R [&] Point R to right [2]	12:00
& 3 4	Step R next to L [&] Rock L to left [3] Recover weight R [4]	12:00
5 & 6	Cross L behind R [5] Step R to right [&] Cross L over R [6]	12:00
7 & 8	Hitch R knee as you raise R hip [7] Step R to right [&] Bend knees slightly as you bump hips right [8]	12:00
<b>17 - 24</b>	<b>L SIDE, R CROSS, L SIDE ROCK WITH HIP PUSH, 1/4 TURN LEFT SWEEPING R, R JAZZ BOX</b>	
1 2 3 4	Step L to left [1] Cross R over L [2] Rock L to left pushing hips forward [3] Recover weight R pushing hips back [4] <i>Styling: During these 4 counts travel towards 3:00 angle body to 10.30</i>	12:00
5 6 7 8	Make 1/4 turn left stepping L forward as you sweep right [5] Cross R over L [6] Step L back [7] Step R to right [8]	9:00
<b>25 - 32</b>	<b>L CROSS, R SIDE, L HEEL, L BALL CROSS, L SIDE, R BEHIND, L SIDE, R HEEL, R BALL CROSS, HOLD SNAPPING FINGERS TO 'Y'</b>	
1 & 2	Cross L over R [1] Step R to right [&] Touch L heel to left diagonal [2]	9:00
& 3 4	Step ball of L in place [&] Cross R over L [3] Step L to left [4]	9:00
5 & 6	Cross R behind L [5] Step L to left [&] Touch R heel to right diagonal [6]	9:00
& 7 8	Step ball of R in place [&] Cross L over R [7] Hold as you take arms up to make a 'Y' shape snapping fingers [8]	9:00