

THE FALL

CHOREOGRAPHY BY: RACHAEL McEnaney-White (UK/USA) November 2025

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<u>Description:</u> 2 walls, 32 counts, Intermediate Line Dance

Music: The Fall - Cody Johnson (2.29mins). Itunes Link. Spotify Link
Count In:
Dance begins 32 counts from start of track, dance starts on vocals

Notes: 2 Tags, 1 Restart.

Special thanks to Ann-Jeanett Ramsvatn from Denmark for suggesting the music :-)

<u>Videos:</u> DEMO (free): <u>www.vimeo.com/learnlinedance/TheFallDemo</u>

TEACH: <u>www.vimeo.com/learnlinedance/TheFall</u> (also available on YouTube)

QUICK WALK THROUGH (free): YouTubeLink

Section	Footwork	End Facing
1 - 8	R MAMBO WITH SWEEP, L BACK WITH SWEEP, R BEHIND-SIDE-CROSS, 3/4 UNWIND, L FWD, 1/2 TURN, 3/8 TURN	
1 & 2	Rock R forward [1] Recover weight L [&] Step R back as you sweep L [2]	12:00
34&5	Step L back as you sweep R [3] Cross R behind L [4] Step L to left [&] Cross R over L [5]	12:00
6 7	Unwind 3/4 turn left transfer weight to L [6] Step R forward [7]	3:00
8 &	Make 1/2 turn right stepping L back [8] Make 3/8 turn right stepping R forward [&]	1:30
9 - 16	L FWD ROCK, L SIDE ROCK, L BACK ROCK, 3/4 TURN RIGHT, L TOUCH, 5/8 TURN LEFT RUNNING L-R-L WITH SWEEP	
1 & 2 &	Rock L forward [1] Recover weight R [&] Rock L to left [2] Recover weight R [&] Rock L back [3]	1:30
4 & 5	Recover weight R [4] Make 1/2 turn right stepping L back [&] Make 1/4 turn right stepping R to right [5]	10:30
6	Touch L next to R [6] styling: over-rotate upper body to right (looking right) as you do this.	10:30
7 & 8	Make 1/4 turn left stepping L forward [7] Make 1/8 turn left stepping R forward [&] Make 1/4 turn left stepping L forward as you sweep R [8]	3:00
RESTART	5th wall begins facing 12:00 - add an extra 1/4 turn left during the '3 runs' to face front and RESTART	12:00
17 - 24	"DIAMOND" INTO L LOCK STEP WITH R HITCH, R CROSS, L BACK, R SIDE, L CROSS	
1 & 2	Cross R over L [1] Step L to left [&] Make 1/8 turn right stepping R back [2]	4:30
3 &	Step L back [3] Make 1/8 turn right stepping R to right [&]	6:00
4 & 5	Make 1/8 turn right stepping L forward [4] Lock R behind L [&] Step L forward as you hitch R knee [5]	7:30
67&8	Cross R over L [6] Step L back [7] Make 1/8 turn right stepping R to right [&] Cross L over R [8]	9:00
25 - 32	NIGHTCLUB BASICS R & L, R SIDE LUNGE, 1/4 TURN L, 1/2 TURN, 1/2 TURN	
12&	Step R to right [1] Step L next to (slightly behind R) [2] Cross R over L [&]	9:00
3 4 &	Step L to left [3] Step R next to (slightly behind L) [4] Cross L over R [&]	9:00
5 6	Rock R to right as you bend R knee [5] Recover weight L as you make 1/4 turn left [6]	6:00
78	Make 1/2 turn left stepping R back [7] Make 1/2 turn left stepping L forward [8]	6:00
TAG 1	At the end of the 1st wall facing 6:00 add the following 2 counts - "walk R-L"	
12	Step R forward [1] Step L forward [2]	6:00
TAG 2	At the end of the 2nd wall facing 12:00 add the following 8 counts - "R mambo, walk back L-R, L coaster, walk R-L"	
1&234	Rock R forward [1] Recover weight L [&] Step R back [2] Step L back [3] Step R back [4]	12:00
5&678	Step L back [5] Step R next to L [&] Step L forward [6] Step R forward [7] Step L forward [8]	12:00